

INT. SEALAB - NIGHT

First, the opening credits video plays.

There is a desk/podium with a row of (false? stylized?) theater seats next to it and a big projection screen behind it. After the opening credits video finishes, ALEX pops up from behind the desk.

ALEX

(notices audience)

Oh, hi everybody! I'm
Alex. I was kidnapped
and stuck in this lab at
the bottom of the sea in
the Bermuda Triangle by
a couple of aliens:
Commander Zaxor and
Second Commander Kyfen.

Up from behind the desk pop two puppet bots. FIVE STAR FIVE, also known as "Five" is a taller thin brightly colored plastic bot and JIMMY is a white bot with silver dreadlocks. Five is nominally dominant towards Jimmy. Five is smart, well versed in human culture, and can have a mean streak sometimes. Somewhat "too cool for you", but secretly (or not so secretly?) has a phobia of pie. Jimmy is nominally submissive to Five and is very into reality shows. Something of a bratty sub. Jimmy dreams of being on American Idol, but is a horrible singer.

ALEX

And these are the
aliens' maintenance
bots, Five Star Five...
and Jimmy.

FIVE

Hey, flesh bag.

JIMMY

What up, homies?

ALEX
(nonchalant)
Oh, not much, just
getting ready to try
out... my new escape
plan!

JIMMY
Awesome!

FIVE
Oh, dear lord, not
again. Do you remember
the last time?

ALEX
Hey, this time I've got
it. I remember there's
water out there, I
swear.

FIVE
You flooded most of the
lab and I had short
circuits for a week.

JIMMY
Oh, yeah, and my Pokemon
cards washed away.

FIVE
Shut up.

JIMMY
Sorry, Five.

FIVE
(to Alex)
Do you know what it's
like to be a robot and
live under the constant
threat of water?

ALEX
Well...

FIVE

Before you reprogrammed
us, I didn't even
notice.

A beeping sound starts.

ALEX

Uh oh, the alien
overlords are calling.

JIMMY

Why don't they stay in
the lab, too?

FIVE

Because they're smart.

Alex flips a switch and the "viewscreen" opens. It is actually just a curtain in a box and the actors portraying the aliens are standing inside. COMMANDER ZAXOR is the pompous leader of the two aliens. He misunderstands many human motivations. He has weirder erogenous zones than a Ferengi and demands constant attention. SECOND COMMANDER KYFEN is, as his title implies, second-in-command of the aliens (although we only ever see two, it may not be clear if there are any others... perhaps his title is just for show and we really just have one General and one Private). Kyfen's relationship with Zaxor is more like Kif with Zapp Branigan from Futurama than it is like Frank with Dr. Forester from MST3K. Kyfen barely understands humans better than Zaxor. The alien makeup design should be cheap and laughable. Perhaps antenna headbands, googly eye glasses, and some green makeup?

CDR ZAXOR

Ah, hello Alex. Robot
traitors.

2ND CDR KYFEN

What up, homies?

CDR ZAXOR
Second Commander Kyfen.

2ND CDR KYFEN
Yes, sir?

CDR ZAXOR
What did I say about
fraternizing with the
test subject?

2ND CDR KYFEN
Not to do it?

CDR ZAXOR
Not to do it.

2ND CDR KYFEN
But...

CDR ZAXOR
No "but"s. You know what
to do.

With an awful look on his face, Kyfen sinks down out of sight. Zaxor shortly starts shuddering in pleasure.

CDR ZAXOR
Oh, that's right, SECOND
Commander. Firmer. The
third and sixth ones.
Oh, y.. ye... yeah.
When you, oh dear, when
you learn how to please
your COMMANDER, you'll
learn how to move up in
the uni... universe. Oh
yes... Oh yes...

ALEX
(clears throat)

CDR ZAXOR
(notices Alex)
Oh, frell. Get up.

Kyfen gets up quicky, disheveled.

2ND CDR KYFEN

Well, Alex, for our human reaction studies this week, we're going to show you a movie...

ALEX

Hey, wait a minute, you show me a movie EVERY week! What about interrogating me? Or making me do intelligence tests? Or what about an anal probe? What kind of alien abductors are you, anyway?

CDR ZAXOR

Why are humans always interested in anal probing?

2ND CDR KYFEN

Legal reasons.

CDR ZAXOR

Ah, of course. This was a little simpler when we were testing the lab rabbits, before taking our human subject.

2ND CDR KYFEN

But we're deathly allergic to rabbits!

CDR ZAXOR

Yes, but at least they didn't talk back. And once we sent them to the undersea base with the robots to take care of

CDR ZAXOR

(con't)

them, the little death
allergy thingy was no
longer an issue.

(remembers)

So, um, Alex, we're
going to show you some
educational films on
the subject of human
relationships. This is
for your benefit. And
ours. Enjoy!

Curtain closes on Zaxor and Kyfen. The projection starts.
Alex, Five, and Jimmy move to the theater seats.

***** MOVIE PART ONE BEGINS *****

The projection stops. Alex, Five, and Jimmy get up from the seats.

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FIVE

Hey, Alex, what's the deal with the Fairy Godfather?

ALEX

What do you mean?

FIVE

Well, I mean, I don't get it. I thought a *Godfather* was like Marlon Brando.

JIMMY

Yeah, and a *fairy* was like... awesome!

FIVE

So what the hell is a Fairy Godfather?

JIMMY

Nathan Lane!

FIVE

How is Nathan Lane in any way like Marlon Brando?

JIMMY

I briefly dated both of them.

FIVE

Shut up.

ALEX

So are you two going to help me with my escape plans or not?

FIVE

What exactly are you planning to do?

ALEX

I'm going to...

JIMMY

(interrupting)

Are you going to try to tunnel to the surface again?

ALEX

No, of course not, I'm...

JIMMY

(interrupting)

Try to attract passing dolphins to rescue you?

ALEX

No, I'm planning to...

JIMMY

(interrupting)

Have Five asphyxiate you **again**, hoping that Zaxor will come down here to stop it?

ALEX

Not again.

FIVE

Ugh, thank goodness, you got off on it last time.

ALEX

I'm...

JIMMY

(interrupting)

Going to use a ziplock bag for air and jump?

ALEX

Hey, I still think if I had a bigger running jump it would've worked. No, I'm going to escape using a submarine I built out of parts from the lab!

JIMMY

Are you going to... Hey, wait a minute, what did you say?

ALEX

I built a submarine out of parts from around the lab!

FIVE

Ha! That might actually work. OK, so you've built a sub. Can we talk about the film for a second? I'm still processing it.

ALEX

Okay.

FIVE

So we've got a world where sex is strictly controlled by the government and the only person allowed to fuck is the "Controller's

FIVE

(cont'd)

surrogate", Admiral
Forrest from Star Trek:
Enterprise.

JIMMY

Wouldn't it be awesome
if that was Star Trek
fanfic?

FIVE

Shut up. But we're told
in the beginning by the
exposition video that
unauthorized sex happens
constantly and is at an
all time high. They've
hired Alpha from Power
Rangers to arrest
people fucking without
a license. And illegal
fuckers get shrunk to
the size of dolls, which
I assume is somebody's
fetish. Most of the
women in the film,
except for Cindy, seem
crazily horny. But none
of the guys care at all.

ALEX

Is there a
female "Controller's
surrogate" for the guys?

JIMMY

Well, Admiral Forrest
will do me just fine,
thank you.

ALEX

Maybe all the guys
except for Tom are
eunuchs?

FIVE

Then someone from the intergalactic free love patrol shows up to tell Cindy that she should be horny, too, with the most terrifying show on Earth. What the hell is this movie trying to say?

ALEX

I think it is trying to say that indiscriminate sex without intimacy is bad for society, but that doesn't make sex itself bad. Plenty of sex with intimacy is what the film is championing. The men don't care that sex is outlawed because they didn't care about intimacy to begin with, but the women are going crazy because of the lost intimacy.

FIVE

And the embarrassing police robot?

ALEX

Well, that was just a cheap attempt to cash in on Star Wars.

JIMMY

Your ideas are intriguing to me and I wish to subscribe to your newsletter and/or Twitter account.

FIVE

(to Alex)

You are reading far too much into this piece of crap. I think this is simply human male fantasy and by the end of the film Cindy will be pressured into having indiscriminate sex without any freaking intimacy and the Fairy Godfather will have turned the Earth into one big orgy.

JIMMY

(pause, to Five)

Your ideas are intriguing to me and I wish to subscribe to your newsletter and/or Twitter account.

ALEX

C'mon, kids, times up. We have to get back to the movie.

The projection starts again and Alex, Jimmy, and Five return to the theater seats.

***** MOVIE PART TWO BEGINS *****

The projection stops. Alex, Five, and Jimmy get up from the seats.

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ALEX

Well, that was pretty horrifying.

JIMMY

It *did* seem pretty manipulative at the end.

FIVE

I approve. What's wrong with manipulation?

ALEX

They were pressuring her into doing something she obviously wasn't comfortable with.

FIVE

And you're going to tell us that watching those guys easily convince a gorgeous woman that she should fellate whoever they tell her to didn't turn you on a *little*?

ALEX

What?! No!

JIMMY

Uh oh, Batman and Robin are calling...

The "viewscreen" behind which stand Zaxor and Kyfen opens once more.

ZAXOR

So, human, our sensor readings indicate confusion followed by disgust mixed with arousal.

(beat)

Would you call that accurate?

ALEX

(repeating)

What?! No!

ZAXOR

See, Kyfen? I told you he would lie. Excellent, excellent. Our sensor readings are perfectly calibrated and my deep understanding of human nature improves by the day.

KYFEN

Yes, Commander.

ZAXOR

Next, the subject will apologize and then go to bed.

ALEX

(repeating)

What?! No!

KYFEN

He's stuck in a time loop!

JIMMY

Really? Cool!

ALEX
(repeating)
What?! No!
(shakes head)
No, I'm not!
(to Zaxor)
You have no
understanding of human
nature at all!

FIVE
(sotto voce)
Well, maybe a little.

ALEX
In fact, not only am I
not going to bed, I'm
escaping! I've built a
small submarine out of
parts I found around the
lab! C'mon guys, let's
go!

Alex starts to run off stage, but stops when the bots don't follow.

ALEX
Come on!

FIVE
Um, Alex...

ALEX
Five.

JIMMY
There's no sub.

ALEX
Of course there is, I
built it!

FIVE

Yeah, well, it didn't
look like a sub, did it?

ALEX

What do you mean?

FIVE

It looked like a pile of
junk to us.

JIMMY

And we are maintenance
bots...

ALEX

(beat)

What are you trying to
say?

JIMMY

It went into the weekly
excess materials
unloading yesterday.

ALEX

What!?

FIVE

We threw it away!

ALEX

(fuming)

Why you little pile of
twisted circuits and
poorly-written COBOL...

FIVE

Look, it never would
have worked, anyway,
you don't know what the
hell you're doing! You
worked at a Chik-fil-a
before being kidnapped!

JIMMY

You're not mad, are you?

ALEX

What?! Yes!

KYFEN

Ah, good, he's out of
the time loop! Good job,
robots!

ZAXOR

I may not understand
human nature perfectly
well, yet, Axel...

ALEX

Alex!

ZAXOR

Whatever. But I *do*
understand bot nature
quite nicely.

KYFEN

(as *Belloq* from
Raiders of the Lost
Ark)

Dr. Jones. Again we see
there is nothing you can
possess which I cannot
take away.

ZAXOR

(to Kyfen)

Shut up.

The "viewscreen" curtains close again.

FIVE

Say, uh, Jimmy, where
does the excess
materials unload go?

JIMMY

Gets sent up in a
rocket back to the
mothership. Takes about
a day. Can't have alien
technologies loose on
the Earth, even deep
underwater.

FIVE

And tell Alex what else
we put into the unload.

JIMMY

The lab rabbits.

ALEX

(confused)

The lab rabbits?

FIVE

The ones those idiots
are deathly allergic to?

ALEX

(finally happy)

Dude, you're like
Scotty!

JIMMY

I know. They'll be "no
tribble at all!"

Everyone laughs in an exaggerated fashion and then "freeze-frame" in the style of 1980s TV shows. The closing credits video starts, and all must maintain the awkward "freeze-frame" until the end.